

Recommended Method Books

Scales and Technique

Beginner/Intermediate

- Pares Scales (publisher: Rubank)
- The Saxophonist's Manual by Larry Teal (Encore)
- The Saxophonist's Workbook by Larry Teal (Encore)
- Saxophone "Chop" Building by Billy McPhail (Billy McPhail)
- Basic Rhythmic Training by Robert Starer (Hal-Leonard) (start here!)
- Rhythmic Training by Robert Starer (Hal-Leonard) (use after Basic book)

Advanced

- Kynaston – Daily Studies for Saxophone
- Les Gammes Conjointes et en Intervalles by Jean-Marie Londeix (Lemoine)
- Rascher – Top Tones
- Sinta – VOICING: An Approach to the Third Register (Meridian Winds)

Etudes

Beginner/Intermediate

- Rubank Elementary Method
- Rubank Intermediate Method
- Rubank Advanced Method
- JL Small – Twenty Seven Melodious & Rhythmical Exercises for Saxophone (Carl-Fischer)
- Voxman – Selected Studies
- Gates – Odd Meter Etudes

Advanced

- Klose – 25 Daily Exercises for Saxophone
- Vereecken – 24 Advanced Studies for Developing Artistic Style, Tone, and Technique
- Berbiguier/Mule – 18 Exercises for Flute (Saxophone) (Leduc)
- Ferling – 48 Famous Studies for Oboe or Saxophone (Southern Music)
- Schmidt – 10 Contemporary Etudes
- Bozza – Etudes/Caprices (Leduc)
- Karg-Elert – 30 Caprices for Flute, Op. 107 (Southern Music)

Duets

Beginner/Intermediate

- El Farrah – Dynamic Duos for Saxophone: Book I
- Snell – Belwin Master Duets: Easy, Volume II
- Vereecken – 16 Artistic Duets
- Voxman – Selected Duets Volume I

Advanced

- Bach – 15 Two-Part Inventions

- El Farrah – Dynamic Duos for Saxophone: Book II
- Kynaston – Telemann Duets: 6 Canonic Sonatas, Op. 2
- Voxman – Selected Duets Volume II
- W.F. Bach – Six Duets for Two Flutes (Kalmus Editions)

Solos

Beginner/Intermediate - Alto or Baritone Saxophone and Piano

- Bozza – Aria
- Bach/Mule – Sonata No. 4
- Benson – Cantilena
- Chopin – Largo
- Cockroft – My Favourite Concert Pieces (compilation)
- Corelli – Gigue
- Debussy – Clair de Lune
- Faure/Ramsey – Pavane Op. 50
- Fiocco – Allegro
- Gershwin – Second Prelude (previous 4 by Rascher)
- Handel/Rascher – Sonata No. 3
- Handel/Teal – Bouree
- Ibert – Aria
- Mozart/Webb – Sonatina
- Niehaus – Emily's Caprice
- Reed – Ballade
- Teal – Solos for the Alto Saxophone Player (compilation)
- Vivaldi – Sonata in G Minor

Intermediate/Advanced - Alto or Baritone Saxophone and Piano

- Bizet – Minuet from L'Arlesienne
- Bozza – Improvisation et Caprice
- Debussy/Tyree – Rhapsodie
- Lantier – Sicilienne
- Lunde – Sonata
- Maurice – Tableaux de Provence (Mvmts. I, II, and III)
- Monti – Czardas
- Rachmaninov – Vocalise
- Rorem – Picnic on the Marne
- Rueff – Chanson et Passepied
- Saint-Saens/Teal – Sonata Op. 167
- Singelee – Cinquieme Solo de Concert
- Still – Romance
- Whitney – Introduction and Samba
- Ward – An Abstract

Very Advanced - Alto or Baritone Saxophone and Piano

- Bonneau – Caprice en Forme de Valse

Solos (cont'd)

- Boutry – Divertimento
- Desenclos – Prelude, Cadence, et Finale
- Glazunov – Concerto
- Husa – Elegie et Rondo
- Ibert – Concertino da Camera
- Karg-Elert – 23 Caprices for Flute
- Maurice – Tableaux de Provence (Mvmts. IV and V)
- Milhaud – Scaramouche
- Muczynski – Sonata
- Savari/Ronkin – Fantasie sur des Motifs du Freischutz
- Tomasi – Ballade
- Tomasi – Concerto
- Tull – Sarabande and Gigue
- Williams – Escapades

Beginner/Intermediate - Tenor Saxophone and Piano

- Kendor Recital Solos (compilation)
- Teal – Solos for the Tenor Saxophone Player (compilation)

Intermediate - Tenor Saxophone and Piano

- Bach – Bouree
- Bach – Gavotte and Bouree
- Faure – Pavane, Op. 50
- Faure – Sicilienne, Op. 70
- Debussy – Sarabande
- Dvorak – Lament and Scherzo
- Mauk – Largo and Allegro
- Mauk – Siciliano and Allegro
- Mauk – Song Without Words

Advanced - Soprano or Tenor Saxophone and Piano

- Aubert – Gigue
- Bach – Adagio and Allegro
- Bach – Allegro from Sonata 3 in g minor
- Bach – Sonata IV
- Bach – Suite No. 1
- Bach – Two Bourrees
- Bedard – Fantaisie
- Bennett – Concerto in G Minor
- Caravan – Sonata for Soprano
- Corelli – Suite in Bb
- Debussy – Syrinx
- Galliard – Sonata IV
- Handel – Sonata
- Harle – Harle's Sax Album/From Baker Street to Bach

Solos (cont'd)

- Loeillet – Sonata Op. 4 No. 11 in f minor
- Martin – Ballade
- Ostransky – Contest Caprice
- Piazzolla – Tango Etudes, No. 1
- Rachmaninoff – Vocalise Op. 34 No. 14
- Saint-Saens – Allegro Appassionata
- Senaille – Allegro Spiritoso
- Singelee – Adagio et Rondo Op. 63
- Singelee – Solo de Concert

Very Advanced - Soprano or Tenor Saxophone and Piano

- Bach – Suite III
- Bach – Sonata in a minor
- Bennett – Concerto for Stan Getz
- Bozza – Improvisation and Caprice
- Bozza – Piece Breve
- Bryars – Allegrasco
- Devienne – Adagio and Rondo from Sonata IV
- Di Pasquale – Sonata
- Marcello – Concerto in c minor
- Schmidt – Sonatina
- Singelee – Fantasie, Op. 50
- Rascher – 24 Intermezzi
- Villa-Lobos – Fantasia

Jazz Methods

Beginner/Intermediate

- Aebersold – A New Approach for Jazz Improvisation Vols. 1-21
- Aebersold – The II V I Progression
- Coker – Improvising Jazz
- Fishman – Jazz Duets
- Huffnagle – Streamlined Etudes Books I and II
- Niehaus – Jazz Conception for Saxophone Basic Volume
- Niehaus – Jazz Conception for Saxophone Intermediate Volume
- Paisner – 30 Studies in Swing
- Paisner – 19 Streamlined Etudes
- The E-Flat Real Book (for alto and baritone saxophonists)
- The B-Flat Real Book (for tenor saxophonists)

Intermediate/Advanced

- Aebersold – A New Approach for Jazz Improvisation Vols. 1-21
- Coker – Improvising Jazz
- Coltrane – The Works of John Coltrane

Jazz Methods (cont'd)

- Henderson – Joe Henderson Transcribed Sax Solos
- Miedema – Jazz Styles and Analysis for Alto Sax
- Nelson – Patterns for Improvisation
- Parker – Charlie Parker Omnibook
- Parker – The Charlie Parker Collection vol. 1-4
- Viola – The Technique of the Saxophone Vol. II Chord Studies
- Viola – The Technique of the Saxophone Vol. III Rhythm Studies