

Saxophone Heroes

Listen* to [“Elizabeth Rosinbum saxophone playlist”](#) on YouTube.

*LISTEN means sitting down, wearing headphones, focusing ONLY on the music, and writing thoughts on what you hear.

Tips for Active Listening

1. Listen in layers
 - a. Sound: timbre, texture, acoustics
 - b. Harmony: key, modulations
 - c. Melody: range, contour
 - d. Rhythm: repeating patterns
 - e. Form: how the music evolves over time
2. Listen in chunks: isolate small sections
3. Listen subjectively
 - a. Are there aspects of the piece that trigger emotions or memories?
 - b. How can you use this in your music?

Albums to add to your library

Otis Murphy - Fantasy; Song
Timothy McAllister - In Transit
Stephen Page - Holy Roller
Donald Sinta - American Music for Saxophone
Joseph Lulloff - Interplay
Claude Delangle - Historic Saxophone; The Japanese Saxophone; Under the Sign of the Sun
Nobuya Sugawa - Cyber Bird; Exhibitions of Saxophone; Rainbows and Concertos
Eugene Rousseau - Saxophone Concertos
Barry Cockroft - Beat Me
Taimur Sullivan - The Music of William Albright (with PRISM Quartet)
Vincent David - French Style
Arno Bornkamp - Claude Debussy; Buku
John Sampen - Electric Saxophone
Kenneth Tse - Kenneth Tse with the Mi-Bémol Saxophone Ensemble
Michael Brecker - Delta City Blues
Branford Marsalis - Coltrane's A Love Supreme: Live in Amsterdam 2003
Derek Brown - BEATBox SAX
Joshua Redman - Freedom in the Groove; Hide and Seek
John Coltrane - Giant Steps