

Exercises to Improve Dynamic Control

McPhail

From McAllister/LeFevre

$\text{♩} = 76$

The first exercise consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time at a tempo of 76 BPM. The music consists of eighth-note patterns with dynamic markings consisting of a vertical bar with a dot above it and a horizontal bar below it.

Entering from and fading into silence

The second exercise consists of four staves of music. Each staff features eighth-note patterns with dynamic markings consisting of a vertical bar with a dot above it and a horizontal bar below it. The patterns transition from sustained notes to eighth notes and back to sustained notes.

Ariculatiing out of and into slience

The third exercise consists of three staves of music. The first staff shows sixteenth-note patterns with dynamic markings. The second staff shows eighth-note patterns with dynamic markings. The third staff shows sixteenth-note patterns with dynamic markings.